



OPINION:
WITH 91, FELONIES TRUMP'S LAWYERS HAVE NO TIME FOR SLEEP.

the VALLEY STAR

The Independent Student Newspaper of Los Angeles Valley College



SPORTS:
KEEPER SARA PAUL MAKES ANOTHER STOP FOR THE WOMEN'S

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Marketing strategy pulls in students

Valley says \$1.1 million marketing campaign contributed to enrollment spike.

STAR EISENBERG
ONLINE EDITOR

Valley College witnessed a 24 percent increase in new student enrollment over last year, and it claims that part of the boost came from a \$1.1 million investment in advertising.

“This college can’t do well financially without positively benefiting students.”

- Valley College President Barry Gribbons

“I think it’s a combination of all these strategic enrollment management efforts that are yielding really strong results,” said Valley College President Barry Gribbons. “Everyone at the college is working to provide good service and make it easy for students to enroll, but we do believe marketing is one important part of that increase.”

Enrollment numbers are up district-wide. The Los Angeles Community College District’s nine colleges are seeing robust enrollment growth and outperforming other surrounding colleges in the region.

“I’ve seen some advertising on the bus and TikTok and Instagram,” said Gwen Langi, a business administration major. “I think seeing these ads definitely persuaded me to attend Valley.”

A significant portion of Valley’s advertising budget included billboards, buses and social media ads. But while advertising has played a role in attracting students, some consider other additional factors.



JEREMY RUIZ | VALLEY STAR

ADVERTISING - Valley College uses billboard to advertise classes to working adults in Panorama City.

“Personally, I go by ratings of the school,” said Gagik Aslanyan, a first-year Political Science major.

Four years ago, Valley significantly reduced marketing efforts and experienced a steep enrollment decline. However, campus officials decided to invest in marketing and outreach. Most of Valley’s marketing funding comes from an unrestricted general fund, an adult education fund, and the Strong Workforce Program.

California moved to a new funding formula where the revenue that colleges receive is not based solely on the number of students served. The formula includes measures for

providing more resources when a college serves low-income students. If the college is successful in helping more students come to Valley, access financial aid, and complete programs, then it successfully aligns with its funding framework.

“When the college serves more students, connects with more students in the community, and helps them pursue higher education, that has a positive impact for the college financially, so the impact for students is direct and everything is really closely intertwined,” said Gribbons. “This college can’t do well financially without positively benefiting students.”

According to a statement on the California Community Colleges website, “The Student-Centered Funding Formula’s metrics are in line with the goals and commitment set forth in the California Community Colleges’ ‘Vision for Success’ and can have a profound impact closing achievement gaps and boosting key student success outcomes.”

President Gribbons said, “We’re committed to making sure that the community is aware of Valley College, and the programs and services that we have available to folks to help them pursue higher education, and have greater opportunities in their future.”

Free speech part of students’ rights

Free speech, grade grievance, and safety makes list of students’ rights.



VIOLETT DE JEAN & BEYONCE HENRY | VALLEY STAR
FREE SPEECH - The campus has designated four free speech areas for students to express themselves.

KENYA HARRIS
OPINION EDITOR

Valley College students not only enjoy the right to four free speech areas on campus but there are a number of other rights they should know about.

The right to receive accommodations, the right to dispute grades, and the right to security are some of the rights students are entitled to. Yet many Monarchs are unaware of the full advantages and protections they can take in the pursuit of their education.

“I don’t really know my rights,” psychology major Ruby Arcos said. “I never looked into it.”

Since 1992, colleges and universities have been prohibited from disciplining students for using their protected right to freedom of speech. There are four free speech areas: one near the Student Union plaza, one near LARC, one near the Student Services plaza, and one just outside Monarch Hall. The four areas are clearly marked on campus maps. Major social and political activism has been launched from the

free-speech areas of universities across the board.

“I feel like everyone in the United States deserves to have freedom of speech,” said political science major Roni Dino. “Even if they are citizens, residents, or undocumented. It’s important for me, especially being a political science major, to get a sense of what everyone is entitled to think and to have an understanding of what people want from each other as a community.”

ASU members Melina Valle Herrera and Sofia Orellana hosted a recent event to inform students on how to file grievances, one of the many rights that students have.

“I don’t really know a lot, but I know my right is to get the accommodations I need in order to get the extra help,” said psychology major Elizabeth Barrera.

Barrera is correct in mentioning her right to accommodations. According to ADA law, students with varying disabilities have the right to request accommodations that will further their academic success. Accommodations can range from note-taking services to alternative textbooks for visually-impaired students, just to name a few.

Another crucial student right is the right to protest an unfairly given grade. If meeting with the professor does not resolve the issue, the student can begin the grievance process.

“Grade grievances refers to the right all students have here at Valley to ask for a grade change if they deem the grade unfair or invalid,” said ASU Commissioner of Political Affairs Sofia Orellana. “It is a long process as it is treated as a case that goes to ‘court’ and then there’s a verdict”

A student filing a grade grievance

“I don’t really know my rights. I never looked into it.”

- Psychology major Ruby Arcos.

has the right to an ombudsman as a mediator. The ombudsman will guide the student, relay information and explain the grievance process. The ombudsperson for Valley College is available at ombudsperson@lavc.edu.

“The most common situation would be grade grievances,” said Ombudsman Cecelia Cruz. “For example, if a student receives a lower grade than they believe they deserve. Please look up Administrative Procedure -5530-Student-Grievance-Policy for details.”

This information is publicly available on the website under the section Student Grievances.

“I feel like it definitely is a right to dispute because you’re paying for something,” said econ major David Figueroa. “You need to give more of a crap about it.”

Valley students also have the right to safety. The right to safety is protected by the Campus Sheriff’s office as well as students when they report a crime. The crime blotter is publicly available for students to see what incidents of crime occurred on Valley’s campus. There are privacy laws that state who must report crimes in a way that protects the victim’s privacy. The sheriff’s office also has a public phone number that can be used to call and report any crime. (818) 947-2911.

“There is someone out there who will help you in any way that they can,” said Sofia Orellana. “There are always resources here on campus. Faculty, staff, and student leaders are always here to help.”

Rent hikes

STAR EISENBERG
ONLINE EDITOR

The L.A. City Council voted 10-2, approving a proposal allowing landlords to increase rent for rent stabilized units up to 4 percent, or 6 percent if the landlord covers utilities. The proposal heads to the city attorney’s office for review and a subsequent council vote. Reassessment and recommendations for a permanent plan are expected after June 30.

“This is a very difficult spot that we’re in,” said Councilmember Bob Blumenfield. “I’m very sympathetic to both sides – trying to figure out how we can, in effect, create a compromise that nobody’s going to like, but will move us forward in a way.”

Rent control regulates the maximum rent and conditions for tenant eviction. The city’s Rent Stabilization Ordinance (RSO) applies to pre-1978 housing, limiting increases.

The approved proposal impacts nearly three-quarters of the city’s rent-controlled apartments. Without the council’s approval, existing rules would allow for up to a 9 percent increase on rent-controlled properties.

“If we increase rent, people are going to get evicted, and we’re not going to stop this eviction to homelessness pipeline,” said Councilmember Eunisses Hernandez.

Increases in rent for RSO properties in Los Angeles have been frozen since March 2020. However, the COVID-era rent freeze expires January 31, 2024 marking the first allowed rent hikes since the pandemic began.

Tenants argue that the freeze aided affordability during high inflation. During the City Council’s public comments, residents Scott G. questioned the system’s fairness, while landlords like Larry Larson claim that rising utility and maintenance costs, combined with the inability to raise rents, have created financial hardships.

“A lot of landlords are very predatory on college kids,” said Brandon Smiley, a second-year student at Valley. “They definitely take advantage of the fact that a lot of people need something near here.”

According to Rent Group Inc., the average rent for Los Angeles apartments ranges from \$2,248 and \$3,690. The average cost of a 1-bedroom apartment is currently \$2,730. With the applied rent increase and other allowable surcharges (not including utilities), the new monthly rent payment is estimated to total \$2,843.64.

“We are in a matrix of scammers, politicians, and a government of people who sit here and take advantage in front of our faces,” said Marvo, a first-year student at Valley. “Everything is just expensive.”



ANREW GONZALEZ | VALLEY STAR
EDUCATION- Eduardo Galeana earned his masters in psychology at the University of California of Los Angeles. He earned his bachelor's at San Francisco State University.

Galeana makes a home at Valley

TRiO'S Eduardo Galeana fights for first-generation students, something he experienced first-hand throughout his journey.

KAIA MANN
STAFF WRITER

As rain pours down in normally sunny California, Eduardo Galeana opens up his office, expressing his excitement and nerves. The director of the TRiO program is usually the one asking the questions.

Galeana, a first-generation college graduate, advocates for students who share similar origins. In the nine years of working for the Los Angeles Community College District, the Los Angeles native has worked his way up, now overseeing the three programs that make up TRiO.

"Having been first-gen and now being where I am today, instills this greater sense of duty and commitment to working with our first-gen population on campus, but really every student," Galeana said.

Galeana stresses the importance of working in collaboration with other campus organizations, ensuring first-gen students have all of the outlets

they need. If TRiO is not able to help students who come in, Galeana makes sure they are directed to someone on campus who can and will.

Being a first-gen student, but also a person of color, and part of the LGBTQIA+ community, Galeana has a desire to give back to students like himself. His goal is to make TRiO a home away from home for anyone in need.

"First-gen is just one part of a large intersection for a lot of students," said Galeana. "We want to make sure our students feel seen, heard, and valued."

The 36-year-old graduated from East Los Angeles College, earned a bachelor's degree in psychology from San Francisco State University and a master's degree in education from UCLA.

While maneuvering through higher education, Galeana found importance in self-advocacy, asking for what you need, when you need it. Making sure that students hear that sentiment is half the battle. Making that first step through

the door is a whole other fight, and this is where TRiO comes in.

TRiO, on the second floor of the student's services plaza, is a conglomeration of the Support Services Program, Upward Bound, and Upward Bound Math & Science. They aim to support and uplift first-generation, low-income, and disabled students.

As TRiO continues to offer workshops, college tours, and enrichment activities for their students, Galeana hopes to increase greater campus awareness of TRiO programs and continue his journey in advocating, not only for himself but for every student on campus who needs it.

"Part of my journey as a first-gen student was coming out of my shell and asking for things that I wanted," said Galeana. "I learned the value of making sure I wouldn't be afraid to ask for things that I needed to ask for."

FILM REVIEW

Coppola shines light on the dark side of Priscilla

Director Sophia Coppola adds film based on the memoir "Elvis and Me" to the A24 collection.

KAIA MANN
STAFF WRITER

Dressed in a perfectly pastel world, Sophia Coppola's Priscilla is surprisingly dark.

Alongside The Virgin Suicides and Marie Antoinette, Coppola has added yet another intimate film centered on "girlhood" to her repertoire. As with most of her films, Priscilla's cinematography is outstanding and the costuming is near perfect. However, with a lackluster ending and emotional plateaus, there may be too much emphasis on style and not enough on substance.

The film follows Priscilla Presley, played by Cailee Spaeny, in the isolating and violent romance she has with none other than the "King." Based on the memoir, Elvis and Me, Priscilla offers a look into the famous couple of the '60s and '70s. With jabs throughout the movie reminding viewers of the gross, at best, age difference, it is hard not to hear "Can't Help

Falling in Love" a little differently. In fact, the soundtrack of Priscilla is noticeably void of any Elvis hits, yet chock full of otherwise iconic tunes.

With Baz Luhrmann's Elvis coming out just last year, Priscilla was bound for comparisons. Fantastical, overacted, and excessively positive, Elvis is starkly different from Priscilla. The actors of Elvis in both biopics have been put head to head to see who is most accurate to their real-life counterparts. After watching Priscilla the answer is clear, it is time for viewers to shift their attention to Spaeny, who prevails in her portrayal of the '60s icon.

The young bride is the center of almost every shot and the story hardly ever leaves her perspective. A perspective that is more intense and negative than past depictions of the Presley family. Despite this, Spaeny brings an innocence to the role that reminds viewers of the manipulative nature of the relationship, yet she remains fiery when needed.

The opening montage of the film is truly transformative, setting a visual standard that the rest of the movie upholds. The usage of pastels makes Graceland into a dreamlike villa, and the makeup, and costuming are accurate from the numerous beehives, to the genuine pieces of vintage clothing. For as melancholy as her story is, viewers may still long for Priscilla's life, or at least her closet.

While the technical aspects of the movie stand out, something is missing underneath it. Although difficult to pinpoint, parts of Priscilla feel empty. It needed more emotion, more outbursts, and a greater sense of their enigmatic love. Much like the memoir, one could tell where each chapter began and ended, providing a lifelessness to such a lively and iconic couple.

Regardless, this film is sure to shock and even anger long-time fans of Elvis. Priscilla deserves to tell her story. Sophia Coppola, in many ways, was the perfect person to do so.



CAILEE SPAENY | KEN WORONER, PHOTO COURTESY OF A24 STUDIO
A24-The film directed by Coppola stars Cailee Spaeny and Jacob Eldori.

Metro system provides students with transit options

Many Los Angeles Valley College students use the Metro's Orange Line to get to and from classes.



ASTRID CORTEZ | VALLEY STAR
METRO- LAVC music student Mariia Koontz on the Metro Orange Line is reading the campus newspaper, The Valley Star with her son.

JASMINE ALEJANDRE
VALLEY LIFE EDITOR

With 98 percent of California community college students commuting to campus, taking public transportation such as Metro is becoming more popular. In December 2021 Valley College launched a program that allows students to ride all Metro buses and trains at no charge using a free Metro GoPass.

The Metro Go Pass program was created after the Los Angeles Community College District received a \$1 million grant. From December 2021 to September 2023 there were 3,424 activations of the Metro passes. According to the LACCD, these free passes save students who commute nearly \$200 per semester. From Interested students can file and obtain a metrocard at the Business Office and at the Welcome Center.

"I take the bus because it's too expensive to buy a car as a college student," said Angela Curpertino, an English major. "Especially with gas and the cost of living right now."

Data from the Energy Information Administration shows that compared to a year ago gas costs have gone up 58.7 percent. However, rising gas prices aren't the only reason students resort to public transportation. On average, 31 percent of a students

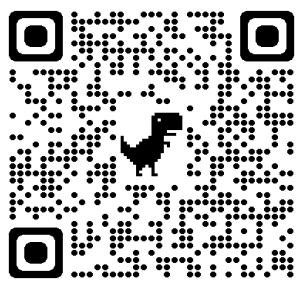
salary goes towards owning and maintaining their vehicle, which costs about \$12,000. The average student earns \$37,878 through work study annually.

To have a car students must be able to pay for insurance, maintenance, gas and now starting in the spring semester, parking at Valley College.

"I started taking the Metro last year after crashing my car," said psychology student Jenny Romani. "I didn't have the money to fix it up and sold it to somebody for almost nothing. I'm saving up money right now because it's too expensive for me to get a new one since I only work part-time for a few hours."



ASTRID CORTEZ | VALLEY STAR
ORANGE LINE- Students board the Orange Line at a stop across the street from LAVC



Scan QR code for more information on how to obtain a Metro GoPass at LAVC.

Trump’s tribulations steadily growing

Despite mounting indictments, 45 idyls in self-praise, unfettered by legal woes.



VALLEY STAR

“Trumps lawyer can only dream” Editorial illusrtarion by Milan Rafaelov

ASHER MILES
OPINION EDITOR

The ongoing support for the Commander-In-Tweet amidst the riddled financial foibles of former President Trump will forever be an American conundrum. Post presidency, 45’s narrative has been a tangled tapestry. Mar-a-Lago raids, a restrained civil trial in the overvaluing of properties, and the exposure of civil missteps have culminated in 91 criminal charges spread across four indictments.

New York Attorney General Letitia James filed a case against the 77-year-old for widespread fraud and overinflation of personal assets. With bold aims to strip his New York business license and a looming \$250 million penalty, one would believe that cream-of-the-crop lawyers would be more than willing to testify for Trump.

From the onset of the civil trial, Trump’s legal team failed to request a jury after competent lawyers wouldn’t dare associate with the alleged criminal businessman. The former president can only muster a team of grifter legal eagles. The result is a cabal of Saul Goodman-like figures counseling Trump, encasing him in an echo chamber of delusion.

To add insult to injury, his surrogates offer little relief when they are called for cross-examination.

“I just wanted to relax, and stop being accused of misrepresenting assets for the company that I loved working for,” Jeffrey McConney, former Trump Organization controller, cried in a hissy fit when questioned about his retirement.

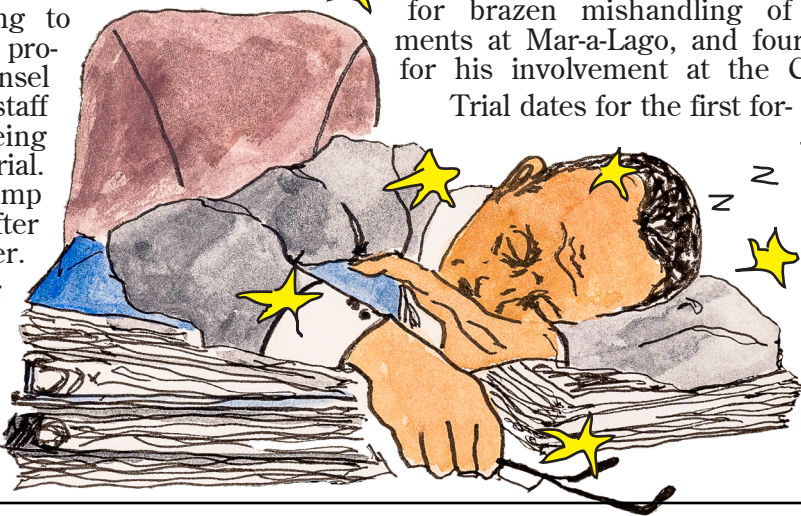
Trump is attempting to appeal a gag order that prohibits him and his counsel from discussing the staff of the judge overseeing his New York fraud trial. As of Monday, Trump racked up \$15,000 after violating the gag order.

While he’s fighting to keep his business privileges alive in New York, the ex-president is collecting indictments like collectibles. Currently, he sits

with two state and two federal formal charges. In New York, he’s charged with 34 counts for getting creative with business records, while in Georgia, there are 13 charges related to his attempts to overturn President Biden’s victory.

And who could forget about the Mar-a-Lago drama? Trump faces 40 criminal charges for brazen mishandling of top-secret documents at Mar-a-Lago, and four criminal charges for his involvement at the Capitol on Jan. 6.

Trial dates for the first former president to face criminal charges is set to commence in March 2024. However, if Trump is anticipating a Perry Mason moment, he will be waiting a long time.



LACCD commits to climate resolutions

The board sacrifices parking in an effort to force mass transit to Valley College.

KATHERINE OBRIEN FIELD
COPY EDITOR

The Los Angeles Community College District passed a Climate Change Resolution, but one idea is woefully short-sighted.

“The district and Valley College developed the Integrated Energy Resources Plan to identify how to achieve these goals”

President Barry Gribbons

The LACCD is committed to attaining 100 percent renewable, carbon-free electricity consumption in the district by 2030 and in all other energy uses by 2040, according to the 2020 Clean Energy and Sustainability Resolution.

However, the resolution contains an ill-advised suspension on building further parking structures and redirects such funds to “enhance mass transit.” There are currently three large campus construction projects, two of which are the Academic Complex 1 on Fulton Avenue and Academic Building 2 on Burbank

Boulevard. Neither building’s plan contemplates the creation of an additional parking structure.

As the campus grows in population, students, faculty, staff, and visitors who do not take public transit, will not have a place to park. Consumer market needs will inevitably control transportation behavior. Heavy-handed advance mandates designed to force a particular behavior, by limiting a public benefit, are often proven later to be an expensive mistake.

In contrast to this glaring inefficacy, the plan contains ideas that are well-advised. Valley’s original climate change resolution plan, developed in 2007, was updated in 2020.

“The district and Valley College developed the Integrated Energy Resources Plan (IERP), to identify how to achieve these goals,” said President Barry Gribbons. “For example, to reach 100 percent renewable carbon-free electricity, the IERP plans to increase photovoltaic energy production using solar panels, to quadruple current energy production on campus. Further, hundreds of electric vehicle charging stations will be installed.”

Forcibly reducing parking based on an advanced mandate, rather than reflecting the normal process of increased enrollment and staffing lacks comprehensive vision. This may unsteady the goal of encouraging electric vehicle use

through installing charging stations, by limiting places to park. The plan contemplates hundreds of charging stations, but according to Valley’s website enrollment data, the college has an enrollment headcount of roughly 20,000, not including staff, faculty, and visitors. Charging stations contemplate an hour or two of charge, but people need a place to park an EV or gas vehicle all day.

Yet, the resolution shows foresight in other areas. Gribbons identifies ways in which the plan has yielded benefits to the environment. “An important piece of our planning that already is in place is stormwater capture... the North and South Campus Road has “bulb-outs,” with cut-outs that channel water, and help capture the first inch of rainfall in 24 hours.

Gribbon adds, “The bulb-outs then have recessed grading and drainage that allows the water to slowly percolate down and recharge the aquifer. Academic Complex 1 and Academic Building 2 also include sustainability practices, such as large underground water storage.”

The resolution clearly features solid ideas – solar panels, water capture, and EV charging stations – but limiting parking to force mass transit may likely result in permanent parking problems for.

VALLEY VIEW | Why do you use public transportation?

TEXT BY JABES PASCUAL

PHOTOS BY JEREMY RUIZ



“I have a lot of drivng anxiety, so I didn’t necesairly want to get my license. I’m also a low-income student so I wanted to kind of have the opportunity to build wealth in other areas and not just in gas and things like that.”

-ANGEL FENNELL, SOCIOLOGY MAJOR



“I don’t want to waste gas and stuff. I use it because it’s way easier than paying for gas. It’s pretty simple. It’s really easy.”

-EVELYN DIAZ, EMT MAJOR



“I live down in Panorama. I don’t have a car or anything like that, so I have to take the bus. I have to leave two hours before. Sometimes the bus is not always reliable. I have to leave a one hour gap just for the bus times.”

-ADRIAN SALINAS, BUSINESS MAJOR



“I don’t have access to a car. I just turned 18 yesterday, so i’m not able to drive. It’s easier for me.”

-MATTHEW BARRIOS ADMINISTRATION OF JUSTICE MAJOR,



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GOT A LETTER TO THE EDITOR?

Letters to the editor can be submitted online at www.thevalleystarnews.com. Letters must be limited to 300 words and may be edited for content. Full name and contact information must be supplied in order for letters to be printed.



JACK VERMANYAN | VALLEY STAR

Keeper Sara Paul started 21 games for the women’s soccer team. She recorded 1,890 minutes between the posts, totaled 109 saves and notched four shutouts. The sports psychology major plans to transfer in the spring.

Shot Stopper

Paul headed to Cal State Dominguez.

JABES PASCUAL
MIKE DIAZ
STAFF WRITERS

Sara Paul spends her time on the pitch stopping shots that come her way, but the former Valley College goalie has no plans to stop herself. “A lot of times I wanted to quit and just stop,” Paul said. “But I love the game too much, and I know I wouldn’t be happy if I did that.”

The 19-year-old freshman served as a captain of the women’s soccer squad that recently completed an up and down season. The team finished with a 7-13-2 mark, suffering through a series of injuries. Paul was one of a handful of players who started all 21 games. She recorded 1,890 minutes between the posts, totaled 109 saves and notched four shutouts.

The California native started playing soccer at 13 and plans to transfer to Cal State Dominguez Hills in the spring to play for the Toros. Paul’s goal is to play professionally in Europe, specifically for Manchester United’s women’s club, where goalkeeper Mary Earps plays, a player Paul admires.

The sports psychology major trains with Ian Feuer, a keeper who played for the Premier League’s West Ham United. He also played for the 1992 U.S. Olympic Soccer team and coached high-profile players, including Hope Solo, who was the starting goalie for the U.S. side that captured a World Cup and two Olympic gold medals.

“Solo is probably one of the greatest keepers to ever come out of U.S. women’s soccer,” Paul said.

Paul plans to play soccer for as long as she can. She said she enjoys great support from her coaches, and her family, especially her father.

“Going to watch pro soccer games with my dad made me love the game so much more,” Paul said. “Just watching is definitely big in my life.”

The confident goalie ended the season with three-straight shutouts, helping her team win its final game, 5-0, against Glendale College.

“Although she had to fight physical and emotional exhaustion, not to mention injuries in the last games of the season, she did so brilliantly, leading her team to three important wins,” teammate Andrea Martin said. “She showcased her amazing leadership and dedication to her team in the sport she loves.”

Soccer team finishes its season on the right foot

Coach Fernandez looks to the future

JABES PASCUAL
STAFF WRITER

The Valley College women’s soccer team ended its season on a three-game winning streak in a 5-0 win at home over Glendale College. The Monarchs finished their season with a 7-13-2 mark. Despite injury setbacks, Valley’s Head Coach Melissa Fernandez and her staff made many coaching tactics to help with rotations in the starting lineup. Valley finished the season on high note with three consecutive victories.

“I think they showed what they are capable of,

“I love when I can sit back and watch and not worry about coaching.”

Head Coach Melissa Fernandez



JACK VERMANYAN | VALLEY STAR

Valley’s women’s soccer team huddles at halftime in match against Glendale College. The team finished the season on a three-game win-



JACK VERMANYAN | VALLEY STAR

Number 9 Phoenix Becerra centers the ball to her teammates against Glendale (November 10) left back was a key contributor to the team.

certainly, individually and collectively as a team,” said Head Coach Melissa Fernandez after the final match of the season on Nov. 10. “I love when I can sit back and watch and not worry about coaching.”

The Monarchs were on the attack only minutes into the first half as they took possession of the midfield. Sophomores Andrea Martin and Natalia Cruz-De la Torre connected on passes on the right side of the field, making it hard for Glendale’s defense. Martin took a shot on goal that was deflected but found its way to the back of the net, giving Valley a 1-0 lead five minutes into the first half.

Cruz-De la Torre who plays right wing crossed a perfectly placed ball to assist Mia Aguilar for her first goal of the game. The

goal came off Aguilar’s right foot only 10 minutes into the first half, Valley lead early on by a score of 2-0.

The Monarchs kept the pressure on in the second half. Possession and key passes in midfield led for space which gave left-back Phoenix Becerra time to take a well-placed shot 18 yards out of her left foot, impossible for Glendale’s keeper Ashley Messier to reach. Sophomore Ruby Dunmore who played a huge role for Valley assisted on the goal in the 76th minute of the match.

The Monarchs took a convincing 3-0 lead over the Gauchos with only 15 minutes remaining in the second half.

“Today was one of our best game performances of the season. After the game, Becerra said, “If we had played every game like this, we would’ve done so much better.”

Valley’s offensive pace and teamwork helped Aguilar score the fourth goal of the game; She dribbled past Glendale’s defenders to score her second goal of the game, giving the Monarchs a 4-0 lead in the 85th minute

“I developed so much and learned more about the game,” said Aguilar after the match. “Best team

I’ve been with in years... The development the team made throughout the season was just incredible.”

Aguilar received a standing ovation from both teammates and coaches as she made her way to the bench, Aguilar concluded the season with 9 goals and 1 assist. Martin, who had been substituted out in the early stages of the second half, re-entered the game.

Martin quickly made an impact, scoring the fifth and final goal for Valley. She was assisted by left back Becerra. Martin juked past her defenders and shot a rocket off her right foot that went through the goalkeeper’s hands.

The goal came in the 87th minute of gameplay. Martin had an outstanding season at Valley scoring nine goals and assisting for eight. Valley keeper Sara Paul ended the match with a clean sheet, her third consecutive shutout to end the season, showcasing her skill and consistency behind the goal.

“We are going to build from them absolutely,” Fernandez said after the game about the players that are moving on and those who are returning. “They know what’s expected from them going into next season.”