



**VALLEY LIFE: MUSICAL**  
MAIN STAGE THEATER HAS FINAL CALL WITH PRODUCTION OF "ALL TOGETHER NOW!"

# the VALLEY STAR

The Independent Student Newspaper of Los Angeles Valley College



**OPINION: STUDENT SAFETY**  
VALLEY COLLEGE NEEDS TO INFORM STUDENTS ABOUT CRIMES ON CAMPUS.

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## Campus sheriffs on lookout for suspect

Sheriff's department and campus officials ramp up patrol, looking for repeat offender.

MATTHEW ROYER,  
MARCOS FRANCO AND  
CASSANDRA NAVA  
STAFF WRITERS

A 27-year-old man was recently arrested at Valley College for vandalism, indecent exposure and burglary, and school officials are concerned that he may return to campus.

Earlier this month, campus sheriffs posted crime alerts with images of suspect Arnold Orozco along with physical descriptions, stating that he is a male Hispanic at 5 feet, 5 inches and 185 pounds. The flier posted outside Business Journalism, Humanities, Behavioral Sciences and other buildings shows a photo of the suspect's face and another showing his bare back that displays a tattoo across his shoulder blades that reads "Orozco."

"Burglary was the last on-campus incident he [Orozco] was arrested for," said Deputy Sheriff Fernando Felix. "Unfortunately, the way the courts work right now, they're not keeping people in jail, so he's been able to return. When he goes to trial, he will have three cases against him."

Orozco, first arrested for indecent exposure on the Monarch Stadium football field, is said to be going to trial in February, so campus officials are taking precautions.

"It is very important that we maintain the safety of the campus community and prevent any vandalism to the facilities," said President Barry Gribbons. "If students see anything unusual, I would encourage them to call the sheriff's department."

On Sunday, a crime alert was sent to faculty and staff that states a suspect broke into the Behavioral Sciences building during the weekend of Oct. 30-31, which fits Orozco's [crime pattern]. Psychology professor Christina Peter confirmed that someone had broken into her classroom and is currently compiling information for the sheriff's department and administration.

In the crime alert sent to

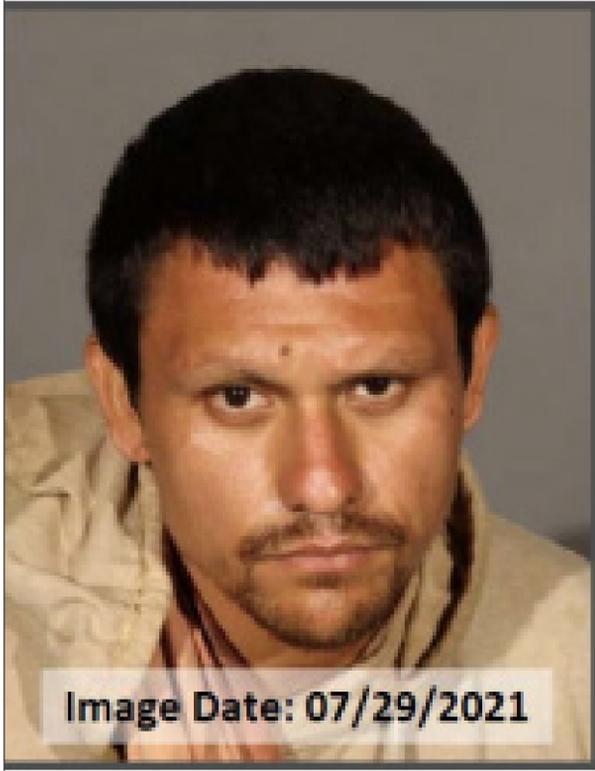


Image Date: 07/29/2021



"OROZCO" Tattoo

**SUSPECT-** Arnold Orozco was arrested on the Valley College campus on July 29. The sheriff's department posted fliers on campus warning students of his possible return to campus with photographs of his face and notable back tattoo. He was last seen on campus Nov. 3.

faculty and staff, Vice President of Administration Services Sarah Song encouraged "students, faculty and staff to continue to work together to keep the campus safe." Song stated that faculty should "lock and close doors and windows when exiting classrooms, labs, offices and conference rooms and to call the sheriff's office immediately with any concerns."

Although Song included student involvement to keep the campus safe in her email, it was only sent to faculty and staff members. Students were made aware of the crime through fliers posted around campus.

Song faced her own communication issues with the campus sheriffs as it related to the incident reports.

"She wasn't getting the incident reports in the time frame that she wanted to receive them," said Gribbons. "We have clarified

with the sheriff's department the timing for the incident reports and notifications of incidents."

Third-year sociology major Daniel Rosales witnessed Orozco's suspected vandalism in his classroom in the Foreign Languages building. Male genitals were drawn on the classroom's projector, and stains were found nearby. While Rosales says the incident was first shrugged off as a joke by his Chicano studies professor Jose Arrieta, repeat incidents led to the vandalism being reported to the administration.

The sociology major is worried how the suspect's possible return affects safety on campus.

"We're supposed to feel safe on campus," said Rosales. "Now I don't even feel safe walking from my car to my class."

Deputy Sheriff Felix issued a warning to Valley College students.



**SHERIFFS-** Campus sheriffs escort Arnold Orozco away from the Business Journalism building on Nov. 3.

"When students walk around off their phones, especially at campus or from their classroom night," said Felix. "You have to be aware of your surroundings." to their car, they should be

## Monarchs claim victory over Brahmas

Valley College football grabbed its sixth straight win against Pierce College to end their season, securing the Victory Bell.

EDWARD SEGAL  
STAFF WRITER

The Monarchs cruised to their sixth straight victory over the Brahmas, chiming the Victory Bell in celebration.

The fight for the 56-year-old artifact continued as Pierce College (0-8, 0-3 SCFA) and Valley College football (3-7, 2-3 SCFA) went head-to-head for the first time in two years. The Monarchs won the last five matchups of the series, and it was up to the Brahmas to try and end the winning streak.

"Pierce wants to play," said Valley coach Lester Towns before the game. "They're hungry, and if [the Monarchs] are not prepared, [they're] gonna get [their] butt kicked."

On arguably their most important night of the season, Valley was prepared.

Behind sophomore quarterback Isaiah Johnson's five touchdown passes, 412 passing yards and two rushing touchdowns, Valley triumphed over their crosstown foes 58-9, ringing the bell after the win to show

the Brahmas who it belongs to.

Pierce invested in its running game and looked promising behind it, reaching the Monarchs' 18-yard-line on their first possession to start the contest. However, the Brahmas then turned the ball over on a failed fourth-down conversion. The turnover led to Valley's first points on a 7-yard touchdown pass from Johnson to sophomore wide receiver Cameron Lewis.

On the next drive, Pierce quarterback Andrew Young threw a 61-yard touchdown pass to wide receiver Parker Pelletier, giving the Brahmas their first and only six-point play of the game. After the first quarter touchdown, Valley's defense stifled their rival's offense for the rest of the night.

Valley scored again on its first possession of the second quarter, this time on a 65-yard pass from Johnson to Lewis, making it a 14-7 Monarchs lead.

Pierce fought back, looking to tie it up with under five minutes left in the half. The Brahmas reached Valley's 15-yard-line, only to be sent backward by two false start penalties. Still, Young

completed a 24-yard pass to wide receiver Kamron Moreno to get to the one-yard line, only to lose five yards on another false start on the next play. On fourth-and-6, Young was tackled short of the endzone, turning the ball over to the Monarchs.

However, Valley committed a penalty on the play, giving Pierce another fourth-down opportunity at the 3-yard line. The Monarchs got another stop, and from this point on, they controlled the flow of the game.

"You treat the team that's at the bottom of the conference like they're the number one team when we play them," said Towns. "We make sure that we don't play down to our opponent's level, but that they have to play to our level."

Johnson rushed for a 3-yard touchdown with 52 seconds left in the half, seemingly giving the Monarchs a 14-point edge heading into halftime.



VALLEY STAR | STEPHEN CASTANEDA

**VICTORY BELL-** Monarch players ring the Victory Bell after wide receiver Adrian Wallace scores a touchdown in the third quarter during the Monarchs 58-9 victory against Pierce college.

See 'Football' on page 5

## District plans for scan

NATALIE METCALF  
AND  
EDWARD SEGAL  
STAFF WRITERS

Valley College plans to install scanner stations for students and faculty to show their Cleared4Class QR code before the spring semester.

Students can access their QR code from their Cleared4Class account and must continue to fill out their daily symptom self-check prior to entering any of the nine LACCD colleges. They can then download their QR code and scan it at the check-in stations every day prior to entry on campus.

"We are working with District IT to install the scanners in every building on campus," said President Barry Gribbons. "The cost will be minimal in that we are using Chromebooks that we already had in stock."

In addition to the questionnaire, students must submit a photo of their vaccination card and their baseline test by Friday.

The Cleared4 organization is a cloud-based health verification platform that monitors and manages COVID-related safety.

"[Having scanning stations] would be problematic because there might be long lines, but there needs to be more regulation," said Ten Yangsiriruk, an English tutor at the Academic Resource Center. "I like the phone idea because [students] might forget [their] cards."

According to Gribbons, campus staff will follow up with students who don't complete the daily symptom check and don't scan their pass. After a semester of lackluster enforcement of its policies, Valley plans to add a layer of defense to who may enter its buildings.

"[Scanning access passes] seems like the logical thing to do because vaccines, in general, lessen the chance of infection," said fourth-year computer science major Baldomero Estrada. "Knowing people are vaccinated makes you feel safer."

### THE FACTS

The district pivots their policy to actively check student's Cleared4Class daily access pass.

### IMPORTANT DATES

#### Nov. 19

The last day for students to upload a baseline COVID-19 test, proof of vaccination or file for an exemption is Nov. 19 at 5:00 p.m.

#### Nov. 25

Campus will be closed on Thursday, Nov. 25 in honor of the Thanksgiving holiday.

These features and more can be found in full @ [www.thevalleystarnews.com](http://www.thevalleystarnews.com)

Follow up-to-date campus news and events on Twitter @ValleyStarNews

# COVID for the long-haul

Researchers conduct studies to understand and treat the lasting symptoms of COVID-19.

EMILY GRODIN  
STAFF WRITER

Over the last year and a half, researchers and physicians have gained a deeper understanding of COVID-19. One thing they are just starting to understand is how the virus affects the body long-term, far after symptoms subside.

Long COVID, or long-haul COVID-19, is becoming more common in hospitals and doctors' offices. Patients suffering from post-acute COVID-19 often show a wide array of symptoms that can last weeks or months after initially becoming infected. In their November issue, Brain&Life interviewed three individuals suffering from these lasting symptoms. All three contracted the virus one year ago, but various symptoms including a stuffy head, ringing in the ears, memory loss and abnormal heart rate have persisted.

Long COVID has been reported in individuals who experienced mild or no symptoms while infected.

Both physical and cognitive symptoms appear on the long list of side effects. These can either be ongoing manifestations of the sickness, or they can sud-

denly appear. But most patients test negative for COVID-19 even when symptoms are present.

**"I felt fatigued for almost five months after the virus."**

- Andrea McCauley,  
local hair stylist

EclinicalMedicine published a survey of more than 3,000 people from all over the world who had COVID-19 and were battling long-term symptoms. On average, each person experienced more than 55 symptoms. Fatigue, brain fog and cognitive dysfunction were most commonly reported. But a wide range of symptoms were documented including heart palpitations, hallucinations, itchy skin and hair loss.

Andrea McCauley is a hair stylist in Studio City who had COVID-19 in January.

"I felt fatigued for almost five months after the virus," McCauley said when asked about her ongoing symptoms. She explained that for a period of time she would for-



GRAPHIC ILLUSTRATION | VICKIE GUZMAN

LONG-HAUL- A study conducted by FAIR Health reviewed the insurance records of nearly two million individuals between Feb. 2020 and Feb. 2021 and concluded that over 23 percent of COVID-19 patients pursued COVID-19 related treatment a month or more after their initial diagnosis.

get words and lose her train of thought easily. "The brain fog may still be happening to this day; eight months later."

Nature Medicine published a study in March that found certain risk factors associated with long-haul COVID. By asking participants to track their symptoms in an app, the study found that certain factors such as being asymptomatic, being a woman, being older, or having five or more symptoms when sick put an individual at high-

er risk of having long COVID.

Research is currently being done all over the world to better understand and treat post-acute COVID. At Missouri State University, Assistant Professor of Biology Christopher Lupfer joined other researchers to study how a natural product called N115 can reduce long-haul COVID symptoms. The product contains sodium pyruvate, which is naturally found in every cell of the body. Pyruvate is known to help the body fight infection, has

antioxidant qualities and is also associated with energy and lung function. Twenty-two patients with long-haul COVID had their vitals and symptoms recorded for one week without any treatment. The next week all patients received the N115 treatment. The study found that every single patient saw improvement.

The treatment is currently being evaluated by the FDA, but researchers at MSU are hopeful their study will push approval forward.

# Congress invests over a trillion in infrastructure

President Biden signed the historic legislation on Monday following months of negotiations and budget deficit concerns.

MATTHEW ROYER  
POLITICAL NEWS EDITOR

U.S. Congress passed a \$1.2 trillion infrastructure package on earlier this month, sending the bill to the president's desk.

A landmark piece of President Joe Biden's agenda, the legislation was passed with bipartisan support, with 13 Republican members of Congress crossing over party lines. H.R.3684, also known as the Infrastructure Investment and Jobs Act, makes the largest ever investment in American transit, passenger rail, clean water infrastructure, broadband internet and focuses on rebuilding the United States' electrical grid. Among the 228 votes to send the bill to the president was Rep. Tony Cardenas (CA-29), representing Valley Glen and other communities across Los Angeles.

"A lot of jobs are coming to the Valley," said Cardenas. "One of the problems we see right now is not enough men and women in trade. Valley College has been at the front of that challenge, but Southern California used to be the manufacturing juggernaut of the country. With this investment from the federal government, we are ready. Los Angeles is ready."

Passing the U.S. Senate on Aug. 10, the bill sat in the house chambers for months as Congress debated the amendments suggested by the upper chamber. The vote came down to negotiations between the House Progressive Caucus and a half-dozen moderate democrats, spearheaded by Rep. Pramila Jayapal (D-WA) and Rep. Josh

Gottheimer (D-NJ) respectively. As part of an agreement between the two groups, the House Democratic Caucus pushed back the vote for Build Back Better, Biden's signature legislation, to the week of Nov. 15.

If passed together with the infrastructure bill, the agenda is estimated to create an average of 2 million jobs each year over the next decade, according to Cardenas' office.

One of the main focuses of the president's blueprint for the investment was bringing

**"It is not about playing video games. It is about doing homework. It is about small businesses having money to get tools in their toolbox."**

- Representative  
Tony Cardenas

broadband internet to millions of Americans. Internet insecurity is a challenge underserved communities have been facing for the past decades. According to a study conducted by Pew Research Center, 43 percent of adults with lower incomes do not have home broadband services and 41 percent don't have a desktop or laptop computer, meaning the only way they



PHOTO COURTESY OF | CREATIVE COMMONS ZERO

CONGRESS- President Joe Biden signed the \$1.2 billion infrastructure bill on Monday at a ceremony at the White House in which he praised the legislation as a bipartisan success.

can reach the internet at home is through their cellphones.

Rep. Cardenas is hopeful that the passed legislation will push further change in the Valley regarding the internet and manufacturing.

"It is not about playing video games," said the longtime congressman. "It is about doing homework. It is about small businesses having money to get tools in their toolbox. Now, these small businesses have the opportunity to sell around the world, communicating with people everywhere and allowing local jobs to make these products and send them out."



VALLEY STAR | AVA ROSATE

CORDENAS- On Monday Nov. 8, Congressman Tony Cardenas met with The Valley Star staff via Zoom. Political News Editor Matthew Royer interviews Cardenas about the infrastructure bill.

# Pfizer will seek FDA approval for new COVID pill

Clinical trials of new COVID-19 treatment show positive outcomes for participants who took the new drug Paxlovid.

EMILY GRODIN  
STAFF WRITER

Pfizer announced its new oral drug to fight COVID-19 earlier this month, claiming the pill could cut the disease's risk of hospitalization or serious illness by 89 percent.

The medication has been given the name Paxlovid, and is similar to a new pill by Merck already seeking approval in the U.K. Pfizer says they will stop enrolling people into more trials

and instead send the data they already have to the FDA in hopes of emergency-use authorization. Clinical trials of the drug used participants who were known to be at high risk of serious illness. Volunteers were either given Paxlovid or a placebo within three days of their first symptoms. The group receiving the treatment saw only 0.8 percent of patients hospitalized compared to 7 percent of the group receiving placebo. Of the group that received the placebo, seven people died.

No deaths were recorded in the group that received the drug.

"Today's news is a real game-changer in the global efforts to halt the devastation of this pandemic," said Pfizer CEO Albert Bourla in a statement released online. Paxlovid is a protease inhibitor, which means it stops the virus from multiplying in the body. It is co-administered with another drug called Ritonavir that is commonly used in patients receiving treatment for HIV/AIDS. If approved, Pax-

lovid has the potential to "save patients' lives, reduce the severity of COVID-19 infections, and eliminate up to 9 out of ten hospitalizations," Bourla said.

This would be the first major tool the country has had to treat COVID-19. At this time, Remdesivir is the only FDA approved treatment for the virus, but it must be administered intravenously by a medical professional. If Paxlovid is approved, it can be easily prescribed for at-home treatment. Pfizer has already begun

advanced purchase agreements with several countries such as the U.K., South Korea, and Australia and is negotiating with more.

During clinical trials, volunteers were all individuals with underlying health issues. So it is unclear how Paxlovid will work for the general public. The company plans to price the drug through a tiered pricing approach, which means that lower-income countries pay less for the drug, while higher-income countries pay more.

# Concert turned nightmare

Ten dead after Travis Scott's Astroworld Performance.

EDWARD SEGAL  
STAFF WRITER

Ten people were killed Friday in Houston among the chaos of attendees trying to get to the stage at Travis Scott's Astroworld festival, resulting in lawsuits being filed against the rapper and organizers of the festival.

The death toll rose to 10 as Ezra Blount, a nine-year-old boy in a medically induced coma, succumbed to his injuries Monday. After suffering cardiac arrest at the concert, which resulted in damage to his lungs and liver and swelling to his brain, the boy passed away at the Texas Children's Hospital, according to the family's lawyer.

Organized by Scott in 2018, Astroworld is an annual music festival held at NRG Center in Houston, near what was formerly a Six Flags amusement park from which the event got its name. According to the Houston Fire Department, the two-day event saw 50,000 people in attendance.

As concertgoers tried making their way to the front, many collapsed due to oxygen deprivation. People squeezed by each other to get to the stage, causing enough congestion for 11 people to go into cardiac arrest.

"The crowd was squishing me so much that I felt like I couldn't breathe," 22-year-old concertgoer Emily Munigua told CNN. "I started screaming for help ... I felt so scared, like I was going to die."

Cardiac arrest occurs when the heart stops due to low oxygen levels, as anesthesiologist George Williams of Lyndon B. Johnson Hospital told the press.

"When the lungs are squeezed like they are in a crowd situation, oxygen levels drop very quickly," said Williams. "Because of that, the person loses consciousness and their heart is not able to function like it should."

Scott has been known to incite riots at his concerts, being arrested at Lollapalooza in 2015 and at the Arkansas Music Pavilion in 2017. On both occasions he told his fans to ignore security, and ended up pleading guilty to reckless conduct the first time and disorderly conduct the second, as stated by police after each event.

The history of riots at Scott's concerts coupled with overly eager concertgoers created a disaster more severe than anything people could have foreseen.

"I've dealt with many crises since I've been mayor," said Houston Mayor Sylvester Turner in a news conference Saturday. "This is the only one where it's been difficult to sleep at night and in large part is because we're dealing with kids."

Nine of the 10 people who died were under 25 years old.

The incident, however, is not unprecedented.

In 1979, 11 people were killed at a rock concert of the band "The Who" in Cincinnati when the 20,000 audience members waiting for the concert to begin surged to the doors of the Riverfront Coliseum.

Valley Athletic Director Dave Mallas was at the Las Vegas Route 91 concert in 2017 when a mass shooting occurred - leaving 61 people dead. He said that he still goes to concerts and believes people should not let this incident stop them from having fun, but they should have a heightened awareness that these things could happen.

"It's gonna be hard," said Mallas. "Don't let anyone tell you how to think or feel. Find someone to speak to, but don't let it stop your life."

Scott will not perform at the Day N Vegas festival this weekend. His spot as the final performer will be taken by Post Malone. Scott's representative said the rapper will cover the funeral costs for the victims, as well as mental health services for the survivors.

Charges have yet to be filed with those connected to the festival.

# Administration should email students crime alerts

Faculty were warned of the relentless serial vandal on campus while students were left in the dark about the reoccurring incidents.



VALLEY STAR | LUIS FLORES

PATROL - Deputies park their cruiser in the quad outside the Student Services building on Wednesday.

NATALIE METCALF  
STAFF WRITER

Valley College is doing the bare minimum to inform students of the long term vandal,

posting over a dozen flyers on campus rather than sending emails to students.

The 27-year-old suspect named Arnold Orozco has been caught vandalizing campus

equipment since the summer months. Orozco has an active arrest warrant and his trial is not until February 2022. The suspect has reportedly broken into the Humanities, Behavioral

Sciences Center, Business-Journalism and the Allied Health and Sciences buildings. On Oct. 30-31 the vandal broke into the BSC building, causing damage to several classrooms.

"Please lock all doors and windows when exiting classrooms, offices, labs, conference rooms, etc," wrote Vice President of administration Sarah Song, in an email to faculty.

For four months, the college has done nothing to inform its students about Orozco, until Nov. 8 when 16 flyers were posted throughout campus. Flyers are not enough to inform students. By not sending out emails about the vandal, the administration is endangering students safety.

An email would be more beneficial to students — who are likely to be on their phone walking to class. Rather than a flyer taped onto a building, which most students will ignore,

the college needs to communicate in the fastest form possible.

"Generally we don't send out notifications for students for property crime or damages to buildings," said Valley President Barry Gribbons. "We would send out alerts to students if there were threats to the safety of the campus community. This situation didn't fit that category."

The president's statement is contradictory. The buildings that Orozco vandalized are buildings students attend daily. The suspect's actions cause a concern for student safety, proving that emails should be sent to both students and staff during these situations.

This lack of clear information towards the students is surprising. Over the last year, Valley has provided countless updates for returning amidst the COVID-19 pandemic.

Coincidentally on the same date students first saw flyers

around campus, the college's newsletter, Valley Weekly, expressed the usage of the LAVC SAFE app.

"Now that it is getting darker earlier, we want to encourage you to use the LAVC SAFE app to help you get safely to your vehicle of destination," as stated in the newsletter.

Though the college should have informed students on the SAFE app prior, this attempt at a warning does not effectively tell students that there is a threat on campus. Students are not fully benefiting from a reminder to use the app, as it does not mention Orozco.

Monarchs deserve more than a flyer when their safety is at risk. The administration and sheriff's department should do a better job about informing students about any threat on campus.

## One Way or Another : One question, two opposing viewpoints

### Free to fly but pay the fine

Protesting airplane mask mandates already results in hefty fines, harsher punishment for not wearing a mask is uncalled for.

ISAAC DEKTOR  
NEWS EDITOR

While a monetary punishment is necessary to deter travelers from refusing to wear a mask, potentially increasing the odds that COVID-19 will be transmitted on an airplane, the threat these individuals present does not warrant their names being placed on the no-fly list.

The Federal Aviation Administration regulates civil aviation in the U.S. and surrounding international waters. The administration issued a zero tolerance policy on unruly passengers in the wake of reports that some passengers refused to comply with mask mandates. Serial offenders face fines that increase with every offense, topping off at \$3,000.

The FAA does not have jurisdiction over the no fly list, which is used to collect names of individuals who authorities suspect may be planning to or engaging in a violent act of terrorism. The no-fly list had 16 names on it on 9/11, according to lawfareblog. The list had expanded exponentially by 2002 with the most

recent available public records from 2016 containing roughly 81,000 names according to The New York Times.

A woman aboard a Jetblue flight from the Dominican Republic to New York reportedly refused to wear a mask, threw food around the cabin and hit a flight attendant in the arm. Another Jetblue passenger refused to comply with the mask mandate, threatened fellow passengers, threw a playing-card at one person and allegedly snorted white powder from a bag that appeared to be cocaine according to the FAA. A man aboard a Southwest Airlines flight from Chicago to Sacramento hit a flight attendant with his luggage after being directed to wear his mask. All three passengers have more in common than being unruly, disrespectful, and in some cases downright dangerous. They were all fined tens of thousands of dollars, with a grand total of \$91,250 for all three passengers.

Fines issued to unruly passengers by the FAA have reached over \$1 million in 2021 alone. Since the beginning of

this year, the FAA has issued 3,889 fines to unruly passengers, 2,867 of whom refused to comply with the mask mandate.

While an individual who refuses to wear a mask on an airplane is causing a scene, being disrespectful, and creating a modicum of danger through the possible spread of a deadly virus, the danger their actions present does not rise to the level of violent terrorism.

The no fly list is a remnant of the post 9/11 hysteria that led to the expansion of power by homeland security and a newly ended 20-year war that began under false pretenses. Fortifying the defense and security of commercial air travel was necessary after that fateful day, but another lesson to be learned is that hysteria can lead to rash and consequential decisions.

When civil liberties are relinquished in times of emergency, such as terrorist attacks or deadly viruses, the government does not return the rights that were taken away once the emergency concludes.

### No mask? No fly

Passengers putting others at risk on flights by going maskless should receive a spot on the federal no-fly list.

MATTHEW ROYER  
POLITICAL NEWS EDITOR

Choosing not to wear a mask on a flight is not a choice of freedom, but rather a choice of lunacy that puts the health of others at risk. Instead of arrest or fine, a spot on the no-fly list is more fitting.

It is a simple request; keep a mask over your mouth and nose for the duration of your flight. If a passenger chooses not to comply, the result is a quick boot from the flight, either through an early landing or punishment as decided by the law. Although flight attendants remind everyone to 'mask-up' throughout a flight, some passengers have decided to take aggressive measures against their fellow travelers and flight staff. Incidents on airlines like Southwest and American have led to the assault of employees holding up the law on flights and legal actions against the aggressors. In one case, according to the Boston Globe, while the cause for the outburst is unknown, a JetBlue passenger attempted to enter the cockpit after choking a flight attendant.

While the government will hold these passengers to the full extent of the law, including a fine upwards of \$27,500,

events on flights similar to these cases are not rare. According to the Federal Aviation Administration, 3,710 mask-related incidents have been reported, with over 5,000 physical altercations reported in general. Late last month, according to CNN, Transportation Sec. Pete Buttigieg presented an option for sending violent passengers to the no-fly list.

"It is completely unacceptable to mistreat, abuse or even disrespect flight crews," said Buttigieg. "We will continue to look at all options to make sure that flight crews and passengers are safe. There is absolutely no excuse for this kind of treatment of flight crews in the air or any of the essential workers - from bus drivers to aircrews who get people to where they need to be."

While this could prevent unruly actions during flights, public health should still be of focus for the federal government and airlines. With the holiday months here and travel set to skyrocket, authorities should protect the health of those visiting their families, some for the first time in years.

The COVID-19 pandemic is not going anywhere. Earlier this year, the CDC published a report stating that the virus can infect passengers by just one or two unmasked individuals on their flight. With breakthrough

cases of vaccinated individuals on the rise, the goal should be to bypass as many risks as possible.

The United States created the no-fly list to prevent individuals from entering, traveling within or leaving the country based on their risk to "civil aviation." While TSA has used the list to a greater extent since 2001, usually in tandem with the federal terrorist watchlist, its original use still stands.

The federal government, Sec. Buttigieg and airlines across the country must put the safety of their passengers and employees first; enact the no-fly list for unruly passengers who refuse to do the right thing and 'mask-up.'

#### EDITORS NOTE

The views expressed on this page are solely those of the writer and do not necessarily reflect those of the Valley Star, its instructors, editors, staff or those of Los Angeles Valley College, its administration, faculty,

# AstroWorld was an avoidable nightmare

Loss of life should not be a risk when attending a music festival; it is up to future organizers to remedy the failures of Travis Scott.

BENJAMIN ROYER  
VALLEY LIFE EDITOR

AstroWorld exposed the dangerous reality that music festivals can bring: death.

With disregard for human life, hip-hop artist and record producer Travis Scott hosted his annual music festival in Houston, Texas starting on Nov. 5. AstroWorld was meant to represent a celebration of music after the turbulent COVID-19 pandemic led to the halt of live music and the cancellation of 2020's version of the event.

"See you next year at AstroFest. Can't wait to turn the f--- up! Stay Safe!" read a statement after the event was canceled.

Well, the two-day festival transpired, there were zero signs of safety and after day one, AstroWorld subsequently turned off its lights. With 10 deaths and countless individuals injured, it is time for the end of a moshing culture that Scott glamorizes. Music festivals need to return to what made their entertain-

ment so great: bringing people together, not gathering to grieve someone's death.

Teenagers rush to the main stage for an opportunity to see their favorite artists up close and personal. The crowd rushes lead to mosh pits which happen regularly at music festivals, creating chaos and a suffocating atmosphere. At AstroWorld, the moshing quickly became trampling as soon as Scott started to perform.

**"I turned around and saw a girl with her eyes rolling in the back of her head."**

- Arvorck  
Concert-goer

Scott's role in enabling reckless crowd behavior during Saturday's tragedy caused outrage over the gut-wrenching

aftermath. Musical festivals were an asylum for up-and-coming musicians, but now are the last hours on earth for some teenagers. The youngest person to lose their life during the turmoil was 10-years old.

"I turned around and saw a girl with her eyes rolling in the back of her head," said an attendee who goes by the name Arvomck to Complex. "She seemed lifeless. Behind me, my brother was fighting to keep it together and began to panic as well. I felt myself starting to panic because I thought, 'Yo, you might actually die here.' I had to reassure myself that I'd be OK, somehow, and my brother helped me keep fighting back the rave."

Thoughts and fears of death need to be pushed out of the brains of concertgoers. Organizers of festivals need to wake up and right the wrongs that AstroWorld brought.

Compromises need to be made with the development of mass attendance festivals in the future. Options to fix disaster from occurring again may be

disliked, but provide a safe alternative for similar music experiences.

Venues with seating are one way to accomplish this. Instead of "Woodstock" style open-crowd festivals, future promoters should look towards what Los Angeles-based sites Hollywood Bowl and Greek Theatre provide. There is a lot of seating to watch dancers, singers, rappers and other entertainment perform, while also having room for generous picnic zones to enjoy the time before the headliner has begun their set.

The truth is, the events of Nov. 5 in Houston was avoidable. From the security measures to the avoidance of COVID-19 regulations and the final toll the event had on attendees, chaos was preventable.

Scott and the organizers of this year's edition of AstroWorld should be charged for their role in the disaster. Making an example from the negligence that Scott showed before, during and after the festival should be the top priority to prevent another avoidable tragedy.

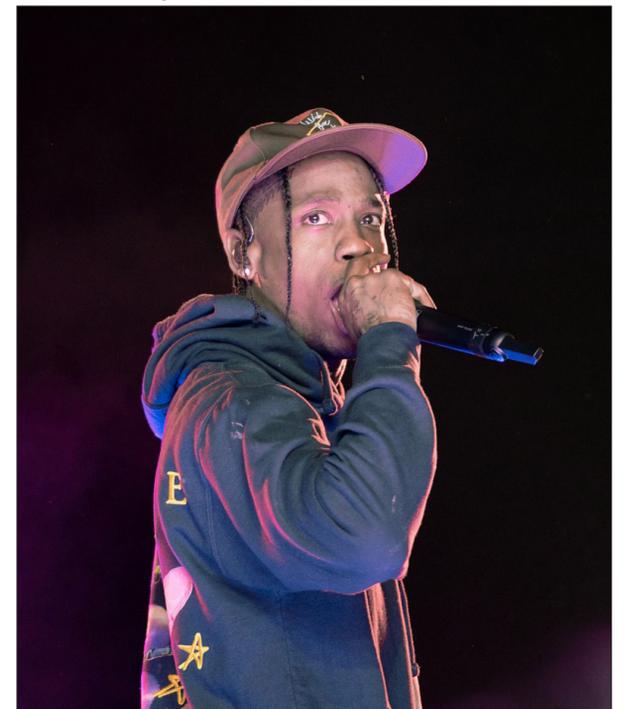


PHOTO COURTESY | FRANK SCHWICHTENBERG  
CONCERT - Rapper and record producer Travis Scott performs at Openair Frauenfeld music festival in Switzerland, 2019.

MONARCHS RESULTS

FOOTBALL

|    |        |                                                                                   |
|----|--------|-----------------------------------------------------------------------------------|
| 58 | VALLEY |  |
| 9  | PIERCE |  |

|                 |       |        |       |
|-----------------|-------|--------|-------|
| Overall W-L     | 3-7   | Streak | Won 1 |
| PCT             | 0.300 | Home   | 3-2   |
| Overall Ranking | 5th   | Away   | 0-5   |

2021-22 CCCAA FOOTBALL STANDINGS

| SOUTHERN CALIFORNIA FOOTBALL ASSOCIATION CONFERENCE GAMES |    |   |   |       |
|-----------------------------------------------------------|----|---|---|-------|
| AMERICAN PACIFIC                                          | GP | W | L | PCT   |
| Antelope Valley                                           | 5  | 5 | 0 | 1.000 |
| Santa Barbara                                             | 5  | 3 | 2 | 0.600 |
| Moorpark                                                  | 4  | 2 | 2 | 0.500 |
| LA Valley                                                 | 5  | 2 | 3 | 0.400 |
| Santa Monica                                              | 4  | 1 | 3 | 0.250 |
| Pierce                                                    | 3  | 0 | 3 | 0.000 |

MEN'S WATERPOLO

MONARCHS TOOK THIRD PLACE IN WSC TOURNAMENT

|                 |       |        |        |
|-----------------|-------|--------|--------|
| Overall W-L     | 8-14  | Streak | Lost 1 |
| PCT             | 0.365 | Home   | 2-1    |
| Overall Ranking | 4th   | Away   | 2-0    |

2021-22 CCCAA MEN'S WATER POLO

| WESTERN STATE CONFERENCE GAMES |    |   |   |       |
|--------------------------------|----|---|---|-------|
| WESTERN STATE                  | GP | W | L | PCT   |
| Cuesta                         | 6  | 6 | 0 | 1.000 |
| Ventura                        | 6  | 4 | 2 | 0.667 |
| LA Valley                      | 6  | 3 | 3 | 0.500 |
| Citrus                         | 7  | 2 | 5 | 0.286 |
| Santa Monica                   | 5  | 0 | 5 | 0.000 |

MEN'S BASKETBALL

|    |        |                                                                                     |
|----|--------|-------------------------------------------------------------------------------------|
| 66 | VALLEY |  |
| 72 | OXNARD |  |

|                 |       |        |        |
|-----------------|-------|--------|--------|
| Overall W-L     | 0-2   | Streak | Lost 2 |
| PCT             | 0.000 | Home   | 0-2    |
| Overall Ranking | 8th   | Away   | 0-0    |

Next:

Skip Robinson Classic

 LA Southwest at Pasadena City College  
Nov. 18 @ 3pm

 Ventura College at Valley College  
Nov. 23 @ 3pm

Wild West Shootout

 LA Southwest at West LA College  
Dec. 2 @ 1pm

WOMEN'S BASKETBALL

|    |               |                                                                                     |
|----|---------------|-------------------------------------------------------------------------------------|
| 74 | VALLEY        |  |
| 34 | VICTOR VALLEY |  |

|                 |       |        |       |
|-----------------|-------|--------|-------|
| Overall W-L     | 1-0   | Streak | Won 1 |
| PCT             | 1.000 | Home   | 1-0   |
| Overall Ranking | 1st   | Away   | 0-0   |

Next:

 Irvine Valley at Valley College  
Nov. 23 @ 5pm

 Moorpark College at Valley College  
Dec. 10 @ 5pm

Moorpark College Crossover

 Palomar College at Moorpark College  
Dec. 18 @ 12:30pm

WOMEN'S SOCCER

|   |              |                                                                                     |
|---|--------------|-------------------------------------------------------------------------------------|
| 0 | VALLEY       |  |
| 1 | SANTA MONICA |  |

|                 |        |        |        |
|-----------------|--------|--------|--------|
| Overall W-L-T   | 4-14-2 | Streak | Lost 5 |
| PCT             | 0.250  | Home   | 0-10-1 |
| Overall Ranking | 7th    | Away   | 4-4-1  |

2021-22 CCCAA WOMEN'S SOCCER STANDINGS

| WESTERN STATE-SOUTH CONFERENCE GAMES |    |    |    |   |       |
|--------------------------------------|----|----|----|---|-------|
| WESTERN STATE-SOUTH                  | GP | W  | L  | T | PCT   |
| Canyons                              | 12 | 10 | 1  | 1 | 0.875 |
| Antelope Valley                      | 12 | 8  | 2  | 2 | 0.750 |
| Citrus                               | 12 | 6  | 3  | 3 | 0.625 |
| Santa Monica                         | 12 | 4  | 3  | 5 | 0.542 |
| West LA                              | 12 | 4  | 7  | 1 | 0.375 |
| LA Valley                            | 12 | 2  | 9  | 1 | 0.208 |
| Bakersfield                          | 12 | 1  | 10 | 1 | 0.125 |
| Glendale                             | 0  | 0  | 0  | 0 | 0.000 |

WOMEN'S WATER POLO

LADY MONARCHS LOST BOTH WSC TOURNAMENT GAMES

|                 |       |        |        |
|-----------------|-------|--------|--------|
| Overall W-L     | 9-11  | Streak | Lost 2 |
| PCT             | 0.450 | Home   | 5-0    |
| Overall Ranking | 5th   | Away   | 2-3    |

2021-22 CCCAA WOMEN'S WATER POLO STANDINGS

| WESTERN STATE CONFERENCE GAMES |    |   |   |       |
|--------------------------------|----|---|---|-------|
| WESTERN STATE                  | GP | W | L | PCT   |
| Santa Barbara                  | 7  | 7 | 0 | 1.000 |
| Ventura                        | 7  | 5 | 2 | 0.714 |
| Citrus                         | 7  | 5 | 2 | 0.571 |
| LA Valley                      | 8  | 3 | 5 | 0.375 |
| Santa Monica                   | 6  | 1 | 5 | 0.167 |
| Cuesta                         | 0  | 0 | 0 | 0.000 |
| LA Pierce                      | 5  | 0 | 5 | 0.000 |



ANDRE PARRIS, Monarch freshman, attempts to pass the ball as freshman guard Wilfrid Nado tries to block Parris. Parris accounted for eighteen points and played for 31 minutes during the Monarchs' LA Valley tournament against Santa Barbara on Wednesday.

# Vaqueros wrangle Monarchs

## Valley returns to South Gym in 70-77 defeat against Santa Barbara



MAXX HAZELY, Monarchs sophomore, dunks during the LA Valley Tournament on Wednesday. Hazely accounted for 3 points during their 70-77 loss to Santa Barbara.

After 620 days off the court, Valley College men's basketball (0-2) loss their first LA Valley tournament game against Santa Barbara City College (3-1).

Valley College freshman Andre Parris and sophomore Leandre McIntyre Jr. led Monarchs with 18 points each, freshman Tim Lofton led the team with 10 rebounds and David Rauda led the team with 4 assists.

The Monarch's next game will be at Pasadena City College on Nov. 18 against LA Southwest College for the Skip Robinson Classic.



Monarchs HEAD COACH VIRGIL WATSON huddles with the Monarchs during a time out in the second quarter. Prior to Wednesday's game against Santa Barbara, the last time Valley had a home game was on March 7, 2020 against San Diego City College.



VALLEY COLLEGE'S FOOTBALL TEAM cheers on the Monarchs' men's basketball team alongside fans during their 70-77 loss against the Vaqueros.



HAZELY taps the ball to the Monarchs during the tip off at the start of the game against the Vaqueros. The Monarchs' next game is Nov. 18 at Pasadena City College.



AIDEN ACOSTA, Monarchs freshman, maneuvers the ball around Vaquero freshman guard Wilfrid Nado. Acosta played 17 minutes and scored 2 points during Valley's home game on Wednesday.

## The Victory Bell rivalry

The historic artifact is one of California's longest rivalries.

EDWARD SEGAL  
STAFF WRITER

It started back in 1965 — the first time the Monarchs played the Brahmans.

After the game was cancelled in 1951 because Pierce College (0-7, 0-2 SCFA) didn't have enough players, the Victory Bell match debuted 14 years later in a nationally televised game that saw Valley College (2-7, 1-3 SCFA) win 26-6.

After losing the first five games of the rivalry, Pierce took 14 of the next 16, taking a 14-7 lead in the series as of 1988.

"Being able to be a part of a historic game, playing for the bell seems to be really huge in the culture here at Valley," said freshman linebacker Richard Graham. "There's a different kind of energy with the guys that are here."

The bell, which is actually two bells, one on top of another, is mounted on a cart that looks like it was used by bellhops to carry luggage. The silver layer on the outside is starting to peel off, showcasing how much this coveted item has been through, traveling from college to college for 56 years.

Pierce and Valley's Victory Bell should not be overlooked. This is the time to shine for players looking to take their talents to a university or the NFL.

"You're playing for bragging rights, you're playing for the community, you're playing for the school," said Valley coach Lester Towns.

Pierce has not seen the Victory Bell since 2015, when Valley took it with a score of 39-7. In 2019, Valley won its fifth straight matchup of the rivalry by a score of 16-7, holding their cross-free-way rivals scoreless in the last three quarters of the game.

"Pierce ain't just coming over here to let us keep the bell, they're coming over here to take the bell and it's our job to protect [it]," said sophomore quarterback Isaiah Johnson. "Coach Towns tells me we have had this bell for six years. I don't want to be the team that lets the bell go."



SOUTHERN CALIFORNIA FOOTBALL ASSOCIATION  
FINAL CONFERENCE GAME

MONARCHS 58, BRAHMAS 9  
VALLEY ENDS SEASON 3-7



VALLEY STAR | ADRIAN RAMIREZ  
**KHAALID BOOKER** catches a 20-yard pass from Johnson in the third quarter.



VALLEY STAR | STEPHEN CASTANEDA  
**JIMMY GARCIA** (72), Monarchs offensive lineman, and Monarchs quarterback **ISAIAH JOHNSON** (12) are stopped at the goal line in the third quarter. Valley won their final game of the season against Pierce and are keeping the traditional victory bell at Valley for the seventh consecutive year.



VALLEY STAR | STEPHEN CASTANEDA  
**DAVID FRANCIS JR.** looks at his team after Brahmans' defensive back Christian Mills (2) pulls Francis' helmet and walks away clenching his fist. The referee blew his whistle for unsportsmanlike conduct during the Monarchs victory against Pierce.



VALLEY STAR | AVA ROSATE  
**ANDRE LAWSON**, Monarchs wide receiver, waves with the victory bell after their victory.

[FOOTBALL, from Page 1] However, 36 seconds later, sophomore defensive back John Moore intercepted a pass from Young, leading to another touchdown pass from Johnson to Lewis.

With a 27-7 halftime lead, Valley never looked back, tacking on another 31 points in the second half and allowing Pierce only to score two more points.

Outside of the pass that scored the touchdown for Pierce, most of the Brahmans' progress moving downfield came from

rushing attempts.

"I was nervous about the [Brahmans] run game," said Towns, "but they didn't have a lot of depth and got tired."

Pierce only had 29 players available, and on top of that, was led by an interim head coach.

The Brahmans had many chances to score and slow the Monarchs down, but penalties stopped them in their tracks every time they got close.

On their first offensive possession, the Monarchs fumbled the ball. It was recovered by the

Brahmas, only for offense to be called on the play, giving Valley the ball back. Later in the half, Pierce got close to its endzone on multiple occasions, only for false start and delay of the game penalties to be called, undoing all of its forward progress.

Valley celebrated its victory to end the season, rolling the bell onto the field and ringing it several times with jubilation. After the team enjoyed its win, Valley coach Lester Towns gave out a handful of awards to players, including the team's most

valuable player award to sophomore wide receiver Dupree Fuller Jr.

"He [Fuller Jr.] would out-work everyone at practice and played the same way," said Towns. "However, there is no person more valuable than the team."

Fuller Jr. agreed that one player is not better than the team and gave a parting message to his teammates after their final game of the season.

"You [are] all family, bro. I love y'all."

# Valley Football players named to SportsNetUSA all-conference team

Broadcaster Noah Alvarez selected four Monarchs among American Pacific League's best.

MATTHEW ROYER  
POLITICAL NEWS EDITOR

Ending the season on a high note, Saturday also delivered Monarchs' football some celebratory news.

During the broadcast of Valley College's 58-9 win over Pierce College, SportsNetUSA, the online network covering Southern California Football Association (SCFA) action, named four Monarchs to its American Pacific all-con-

ference team. Broadcaster Noah Alvarez delivered his selections throughout the final two quarters of Saturday night's contest. Alvarez's selections included sophomore wide receiver Dupree Fuller Jr., freshman edge defender David Francis Jr., freshman linebacker PJ Trusty and freshman defensive back Shawn Wilson.

Valley athletes stuffed the stat book during coach Lester Towns' second season with the program. Up to this week, Fuller Jr. led the conference in receptions, Francis Jr. led the conference in

sacks and Wilson led the conference in interceptions.

Coach Towns cited the athletes' "hard work" and "effort at practice" throughout the season, saying the honor was well deserved. In particular, Towns marked the efforts of Wilson as a "division one level" player and "that anybody would want him on [their] team."

The four players arrived from local high schools; Francis Jr., in particular, played at Grant High School, which borders Valley's campus.

The selections made by SportsNetUSA are preliminary to the choices made by the SCFA within the next few months, which are viewed as official by both the school and Valley athletics. While some could consider this honor as just words, Trusty is excited by the notion.

"It's really an honor to be considered among the top [of the conference]," said the business management major. "I work hard, and so do those guys, so for us to get that recognition is great."



VALLEY STAR | AVA ROSATE  
**DUPREE FULLER JR.**, Monarchs sophomore wide receiver, averaged 74.4 yards per game and six touchdowns during the season.



VALLEY STAR | AVA ROSATE  
**SHAWN WILSON**, Monarchs freshman defensive back, led Saturdays' home game at Monarch Stadium with 4 solo tackles.



VALLEY STAR | STEPHEN CASTANEDA  
**PJ TRUSTY**, Monarchs linebacker, accounted for 2 solo tackles during Valley's victory on Saturday.



VALLEY STAR | STEPHEN CASTANEDA  
**DAVID FRANCIS JR.**, Monarch freshman linebacker, accounted for 3 solo tackles during Saturday home game against Pierce.



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## GOT A LETTER TO THE EDITOR?

Letters to the editor can be submitted online at [www.thevalleystarnews.com](http://www.thevalleystarnews.com). Letters must be limited to 300 words and may be edited for content. Full name and contact information must be supplied in order for letters to be printed. Send by Thursday for the following week's issue.

## All hail, "All Together Now" signals a wrap for the Main Stage Theater

Valley's theater arts department put on a Broadway musical revue as the final production for its 60-year old building before it is demolished in 2022.

ANNETTE M. LESURE  
STAFF WRITER

After nearly two years of darkness, the sound of an old-school vacuum hummed on opening night of "All Together Now!" as the hallways echoed with voices warming up for the final weekend performances in the Main Stage Theater.

The entire company gave a modern-day Black Lives Matter inspired rendition of "Seize the Day" from "Newsies," a Broadway show inspired by actual events of an 1899 newsboy strike. Both performances included the ensemble as activists holding up picket signs that displayed words of protest.

Justin Perez brilliantly sang "Empty Chairs at Empty Tables" from "Les Miserables," as his powerful tenor and baritone notes accompanied by a heartfelt performance brought the audience to tears.

Alumni, community members, staff and students filled the

socially distanced theatre seats, as the nostalgia and ambiance of the old stage added to the bitterness of the final weekend.

"Knowing that this was a worldwide event made it feel even more important not only as a performer but as a supporter of the arts," said Valley theater and psychology major Chevy Knight. "I'm so jazzed to be working with such talented and diverse individuals. This show has really brought so many people together."

Musical Theatre International's goal to bring artists and audiences back to the theater was a success for Valley on Nov. 12-14 as the audience filled with fans. The final participant count for MTI's "All Together Now!" included 40 countries and over 5,500 performances watched live and virtually by more than one million viewers.

MTI's gift to the theater world was the use of royalty-free music that allowed Valley's Theater Arts department to fundraise and charge

fans \$10.00 for admission to the show. The collection of funds from "All Together Now" is the first step toward recovering from the financial loss endured in 2020. The MTI rules allowed companies to select 15 out of 36 music options to be portrayed in any creative variety as long as the lyrics remained the same.

"After three and a half semesters of 'zoom theater,' which was really challenging for us since [we] like to be in the same room with you feeling your energy, we are thrilled that we could come back tonight," said Director Kathy Pyles as she addressed the audience on opening night. "Even with the obstacles we have in front of us, we are so happy to have a live audience and welcome all of you."

The Theater Arts department will hold a final spring performance in the Horseshoe Theater before the end of an era of the 60-year-old building that has housed artists up to 60 hours per week and brought much joy to the community.



VALLEY STAR | AVA ROSATE

MUSICAL- Theatergoers on Valley's campus head towards Main Stage Theater for "All Together Now!"

## The wash: A mural that paints the story of California's diverse history

What was once a concrete eyesore in the North Hollywood area of Los Angeles has become a historic landmark full of culture.



VALLEY STAR | ADRIAN RAMIREZ

CHAPLIN- A painting of Charlie Chaplin dressed as a World War I veteran is featured as a part of the Great Wall of America in Los Angeles.

MARCOS FRANCO  
MANAGING EDITOR

Humanities Professor Edward Gika walked spectators through the colorful historic events painted on the 13.5-foot walls at the Tujunga Wash Flood Control Channel last Friday, which houses one of the largest continuous murals in the world.

Originally named "History of California," the painting was given the nickname "Great Wall" in 1980, six years after the start of the project. The mural located at the eastern edge of Valley College began with the idea of a beautification project from the Army Corps of Engineers who contacted Judith Francisco Baca, the mastermind behind the wall. At the time, the

Chicana artist held the rank of executive director at the Social and Public Art Resource Center (SPARC) in Venice California. Sixty-five thousand hours of labor and 600 gallons of paint later, the project welcomes tourists, providing a colorful visual of social realism enjoyed by both historians and art connoisseurs.

"My favorite portion of the wall is when we get into World War I," said Gika. "There's a depiction of Charlie Chaplin dressed as a doughboy [American soldier], and although he was never a soldier he did a lot of war bond sales. That part of the wall transitions into Hollywood, into Thomas Edison and the invention of the camera leading to moving pic-



VALLEY STAR | ADRIAN RAMIREZ

ART- Humanities Professor Edward Gika led the Tujunga Wash tour.

tures and I love that kind of narrative and fanatic connection." Baca, along with help from

and worked over the course of five summers to complete it. The number of individuals grew to more than 400, including workers from the juvenile justice center, Army Corps and summer youth employment programs. The group created the now half-a-mile long mural that runs along Coldwater Canyon Avenue between Oxnard Street and Burbank Boulevard.

The first 1000 feet of artwork completed by Baca and her crew made the Great Wall the largest mural in the world by 1976. The mural began with 20,000 B.C. prehistoric California and continued to tell the story of the Golden state up to 1910. Throughout that time frame, the mission system was established by Junipero Serra who worked to spread Catholicism in the state, colonizing Native Indians in 1769. The Mexican-American War which lasted two years from 1846 to 1848, ending with the Treaty of Guadalupe Hidalgo, is also depicted leading into the California Gold Rush of 1848.

The group of artists, determined to tell the state's history even further, picked up work for the project again in the summer of 1978, continuing in 1980, 1981 and 1983, adding 350 feet to the mural each year.

The 1930's painted the constitutional ban on the production, importation and sale of alcohol across the United States. Following Prohibition, the wall shows the destruction of the 1933 Long Beach 6.4 magnitude earthquake, amounting to \$50 million in damage according to the California Department of Conservation.

The '40s denounced fascism across Europe, characterizing an image of a gray zombie-resembling Adolf Hitler who is

holding the single arm Sieg Heil Nazi salute. In the final decade of the mural, viewers are walked through 1950's post-war America, where drive-in movies and Elvis Presley were mainstream entertainment. The final portion of the wall shows 66-year-old Avrana Arechiga being carried away by a police officer as she shakes her fist in anger looking back at her soon to be demolished neighborhood in the Chavez Ravine.

The 36-year resident of the predominantly Mexican-American area was one of the few remaining tenants who refused to leave their homes in a protest against the construction of Dodger Stadium in 1958 that forced 300 families out of their homes.

The Great Wall public monument serves as a tribute to the working people of California, whose contributions helped shape the state's history. Their struggles to overcome obstacles are told in a half-a-mile long story painted around the corner from Valley. Known for her sociopolitical portrayal of Latino culture in paintings, Baca focuses her artwork on the often unaccounted for minority groups who have made such an impact on American history.

"I really don't want to produce artwork that does not have meaning beyond simple decorative values," said Baca in a statement from SPARC. "I want to use public space to create a public voice, and a public consciousness about the presence of people who are, in fact, the majority of the population but who are not represented in any visual way. By telling their stories we are giving voice to the voiceless and visualizing the whole of the American story."

## Thanksgiving food for the community by the community

Valley residents join forces to help feed fellow Angelenos that are struggling economically.

ANNETTE M. LESURE  
STAFF WRITER

Valley community outreach services help underprivileged residents by providing Thanksgiving meals.

As the holiday approaches, Angelenos continue to battle lack of income and homelessness. Several Valley organizations are supplying food and supplies for community members and operate because of the locals that donate time and money with others in need.

Valley College created the Helping Hands Project (HHP) to help students facing food and housing insecurities. The HHP team gathers food from Mend Foodbank and donations received from community members to distribute the items to different areas around campus.

Due to COVID-19 restrictions, HHP will provide students with a \$50 grocery gift card in lieu of serving Thanksgiving meals. Students can apply online under the Cal-Works tab on Valley's website.

"The Helping Hands community is made up of about 40 people," said Ellie Rabani, Cal-Works director and Valley alumna. "It's the neighbors who live around our campus that provide us with money and give us monthly donations. Staff and faculty donate money from their paychecks into this fund so we can give [students] what they need."

The San Fernando Valley Rescue Mission will host Thanksgiving for its 21st year on Saturday, Nov. 20. Partnering with Iglesia Poder de Dios, the drive-thru food

distribution will be at 18825 Saticoy Street, in Reseda.

The Mission will provide up to 700 families with groceries to make a Thanksgiving meal. Volunteers will also deliver over 500 hot meals to people living in motel rooms across Los Angeles. In addition, the non-profit organization will team up with the Hope Center in East LA, a community outreach that provides showers and food to the homeless in the SFV and East Hollywood.

First Valley Christian Church will host a Thanksgiving Day feast on Sun. Nov. 21 at 12:30 pm at North Hollywood Park. The organization receives donations from community members and parishioners. This year, volunteers picked up seven large turkeys donated from Vons that will be cooked with

help from church members, Uncle Andre's BBQ, AJ's Tex-Mex Barbecue, Dr. Hogley Wogl The North Hollywood Church of Religious Science's The Love and Kindness Ministry will be providing blankets to attendees.

"We always cook for 100 people and if they don't show up, I take the food to St. Matthews, who has an outreach program every week that serves breakfast and lunch on Mondays and Wednesdays," said Human Needs Ministry director Deborah Luster. "We put on meals that we would serve our own families. We serve a real Thanksgiving meal; nothing is processed, everything is homemade."

Visit [FreeFood.org](http://FreeFood.org) for a listing of Los Angeles food banks serving communities.



GRAPHIC ILLUSTRATION | MATTHEW ROYER

TURKEY- Events across LA County give Thanksgiving meals in Nov.

# Los Angeles museums to visit on a college budget

Discover LA's art and culture in-person and virtually.

ANNETTE M. LESURE  
STAFF WRITER

College students can get their art on in over ten popular museums throughout the city.

Cultural attractions and vast collections of world-renowned art have made LA their home in the last century. Art enthusiasts and students on a budget can visit on select days at most museums in LA for free.

Here is a list of some of LA's free gems:

Contemporary art fans should visit The Broad. Founded in 2015, the famous museum sits in the heart of downtown LA just two minutes from the Walt Disney Concert Hall. Guests can see works by Yayoi Kusama, Christopher Wool, Jean-Michel Basquiat, Roy Lichtenstein, Kara Walker and Andy Warhol. The museum is free with timed advance ticket reservations.

California Science Center offers science exhibitions for all ages and is located in Exposition Park near USC. Originally founded in 1951 as the "California Museum of Science and Industry," until being renamed

after its remodel in 1998, visitors will experience hands-on human inventions and can see the Space Shuttle Endeavour. The center offers free admission to permanent exhibition galleries with a required timed-entry reservation.

Established in 1997, the Getty Center Museum is for European art lovers. It features art from the middle ages to the present. Seated on a Brentwood hilltop, the Getty Center offers food for purchase to enjoy among the modern architecture and views of the city. Although there is a parking fee, admission is free with a temporary timed-entry reservation.

The Huntington Library, Art Museum and Botanical Gardens was made for botanists and contemporary art connoisseurs. This 209-acre oasis, founded in 1919, is nestled in the foothills of San Marino, just east of Pasadena. Their website features what is blooming in the gardens and updates on traveling exhibits. Advanced timed-entry reservations are required on the first Thursday of every month for "free-day."

The Museum of Contemporary Art, better known as MOCA, was established in 1979 and remains LA's only "art-

ist-founded museum." With a focus on historically diverse art collections and exhibitions, the museum houses over 7,000 contemporary art pieces. General admission is free.

The Museum of Latin American Art, commonly known as MOLAA, is located in Long Beach and was founded in 1996. It is the only Latin American modern and contemporary art museum in the United States. MOLAA offers free Sunday virtual tours.

USC Pacific Asia Museum, located in Pasadena, was founded in 1971 by the Pacificulture Foundation. The museum features more than 17,000 pieces of art and objects from Asia and the Pacific Islands. Entry is free to all visitors on the second Sunday of each month and Thursdays from 11:00 a.m. to 5:00 p.m.

The Autry Museum of the American West, founded in 1988 by Gene Autry and associates, is located next to the LA Zoo in Griffith Park. Their gallery features the most notable art and memorabilia of western film history in the United States. It also includes a vast collection from the Southwest Museum of the American Indian. Free admission is available on the second Tuesday of every month.

The Natural History Museum of Los Angeles County is located in Exposition Park and was founded in 1913 by Sir Richard Owen. With more than 35 million historical objects, NHMLA has one of the largest collections in the world. Ticket programs include: free Tuesdays, free to active military, teachers, students and EBT cardholders and free from the hours of 3:00 to 5:00 p.m., Monday through Friday for LA County residents.

The Los Angeles County

Museum of Art, better known as LACMA, was founded in 1961, as it was divided from the Los Angeles Museum of History, Science and Art. Located on Museum Row in the Miracle Mile, the museum sits next to the La Brea Tar Pits and is the largest art museum in the western United States. The museum is free for anyone under 17 years old and free for all ages Monday through Friday after 3:00 p.m.

Reservations are required for most of the museums. Calling

ahead or visiting the website to confirm COVID guidelines and paid parking information is recommended.

"Museums are a treasure trove of knowledge, scholarship, history, art and culture," said Valley College art Professor Phung Huynh. "Students should take advantage of that kind of access, especially in a city that is extremely diverse with an array of resources."



GRAPHIC ILLUSTRATION | VICKIE GUZMAN

EXPLORE- Los Angeles has cultural attractions and vast collections for students and art lovers alike.

# Review: Marvel's "Eternals" went on for an eternity

With a large cast and a loose plot, Marvel Studio's newest entry to its universe does not know what to focus on in its almost three-hour runtime.

NATALIE METCALF  
STAFF WRITER

With awkward laughs and mild applause from a half packed theater, "Eternals" attempts and fails at becoming the new Avengers.

From the academy award winning director Chloe Zhao, "Eternals" brings the Marvel Cinematic Universe further into the fandom's fourth phase. The film follows a race of immortal

beings called the Eternals who were sent to earth 7,000 years ago to protect humans from the Deviants, a race of humanoids. Or called in the comics, "The Changing People". After half of the population of earth returned in "Avengers: Endgame" these Deviants have mysteriously been brought back. The film shows audiences and MCU fans that the aftermath of "Endgame" is all the fandom has going for them right now. The exhilarat-

ing action packed opening was taken from fans, as an opening scroll similar to the one in "Star Wars" and a "Lord of the Rings" font appeared on the screen.

"Eternals assemble," says Ikaris (Richard Madden), a Scottish version of DC comics' Superman. The superheroes abilities are similar to Clark Kent's, as he is able to fly and shoot lasers from his eyes. It is also mentioned that Madden's character looks like the DC

hero. "Dad, that's superman," says Phastos' (Bryan Tryee Henry) son.

**If the "Eternals" are the MCU's future super hero team, then the future is bleak.**

Thena (Angelina Jolie) is supposed to be Athena, the goddess of wisdom in Greek mythology. But her strength and weapon shows audiences she is similar to Wonder Woman, another DC comics rip-off. Much like The Flash, Makkari (Lauren Ridloff) shares the same ability of super speed.

The best performance given in the film is by Kumail Nanjiani who plays Kingo. After the "Eternals" go their separate ways, Kingo becomes a rich and famous Bollywood star. Nanjiani's comedic and dramatic acting carried the film, but not enough to make it successful.

Discovering a secret about what the "Eternals" actually

are, the group must stop the emergence from destroying the earth. The film does a poor job in explaining who and what the "emergence" is and why they want to destroy earth. Ajak (Salma Hayek) wants to stop the emergence, causing Sersi (Gemma Chan) to bring the whole "family" back together again. For most of the two hour and 37 minute film, we delve into nine of the ten heroes' feelings, rather than moving the plot forward.

Issues in the plot continue, as characters die for the sole purpose that there are too many. The deaths do not move the plot forward, they create twists and turns that confuse the story. A lot of potentially interesting characters are wasted, as the film introduces too many heroes.

It is a given that the special effects, cinematography, and directing would be top level, as most MCU movies are. Zhao does an incredible job of capturing the different cultures the heroes live in during their time on earth. But a lot of the film contained unwanted easter eggs, such as a "Star Wars" coloring book, men-

tions of other Avengers and a love triangle compared to "Peter Pan." The only reason the film contains these extra details is purely because Marvel can, not because they are needed.

Most of the film is filled with drawn out sequences of plot lines we already know. Not only do the acting scenes drag on, but the fight sequences as well. The climax of the film is anticlimactic, leaving fans bewildered. This leads to the cliffhanger at the end of the movie (not the post credit scene), daunting. Audiences don't know if another fight is going to occur or if the movie is going to end.

If the "Eternals" are the MCU's future super hero team, then the future is bleak.

**VALLEY'S STARS**  
★ ★ ☆ ☆ ☆

Rated PG-13  
Not worth the watch  
Now in theatres



PHOTO COURTESY OF | MARVEL STUDIOS

ETERNALS- (Left to Right) Kumail Nanjiani, Lia McHugh, Gemma Chan, Richard Madden, Angelina Jolie and Ma Dong-seok star as Marvel Studios' newest superhero team in 2021's The Eternals.

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VALLEY STAR | CHRISTOPHER PEREZ  
Adriana Gallardo (L) Valley graduate, and Dominique Benites (R) film television major, volunteers to pass out upcoming ASU event flyers steps away from the outdoor workshop.



VALLEY STAR | AVA ROSATE  
Angelica Duenas (L) demonstrates the role of attacker attempting to choke self defense instructor and hand-to-hand combat specialist Jennifer Silverstein (R).



VALLEY STAR | AVA ROSATE  
Sandwiches and gift bags containing a keychain flashlight that doubled as a pull-pin alarm, wristbands, and stickers were distributed to all attendees.

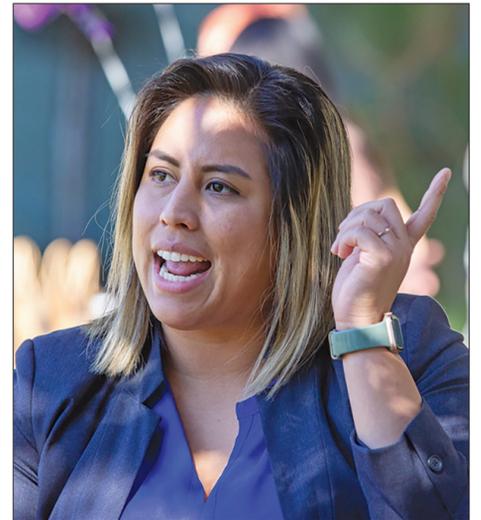


VALLEY STAR | AVA ROSATE  
Angelica Duenas, candidate for Congress attended the event to provide solidarity with domestic violence victims and support the action that Valley is demonstrating in regards advocacy for womens rights.

### Domestic violence awareness brought to campus by the ASU and Womens Empowerment Club

AVA ROSATE  
PHOTO EDITOR

A workshop held in the North Mall on campus, hosted by the ASU and Womens Empowerment Club featured guest speakers - Angelica Duenas and Caroline Menjivar. A self defense training class taught by Jennifer Silverstein provided knowledge and defense mechanisms against an attacker . The event entitled 'Say "NO" to domestic violence' was brought to campus to bring attention and awareness to women's violence issues after the passing of Domestic Violence Month in October. "We are going to have more events like this in the future ." said Sandra Sanchez, ASU president. "It is important to spread awareness - especially in our communitiy."



VALLEY STAR | AVA ROSATE  
Caroline Menjivar, candidate for the California State Senate, and Valley graduate, spoke about the importance of mental health care after falling victim to domestic violence. In her speech Menjivar emphasized the fact that perpetrators of domestic attack aren't always men.



VALLEY STAR | AVA ROSATE  
Sandra Sanchez, president of the ASU and Womens Empowerment Club hopes to bring awareness to important issues like domestic violence and sexual assault through similar events during her term in the ASU office.



VALLEY STAR | AVA ROSATE  
A defense mechanism that hangs on a keychain is similar to brass knuckles but is legal to carry and use when being attacked. "Imagine a guy trying to attack you and he gets beat with a pink pussy, how embarrassing!" said Jennifer Silverstein - referring to the defense tool.



VALLEY STAR | CHRISTOPHER PEREZ  
Kimberly Solis, the vice president of the Womens Empowerment Club on campus and parliamentarian of the ASU said the event was aimed towards "providing knowledge about self defense in real life domestic violence situations."



VALLEY STAR | AVA ROSATE  
Caroline Menjivar poses for a selfie with members of the ASU and attendees of the workshop.



VALLEY STAR | AVA ROSATE  
Jennifer Silverstein and Angelica Duenas share a laugh after demonstrating a defense tactic.